

THE 2.5 CATALOGUE

Wolfgang Ink Mark Ziegler aka Nean

Catalogue of the series of twenty cutout double-sided drawings completed between October 2025 and March 2026

The title of this series of drawings refers to a dimension between flatness and form, which I call: 2.5 in relation to Neolithic artistic practices. Reference: Wolfgang Ink Mark Ziegler, *Die Dimension 2,5* (a short archaeological essay). See also: *Über doppelseitige Zeichnungen*, the full texts are available in German on NeanSite.

The 2.5 catalogue is illustrated with photographs of one recto and one verso position for each double-sided drawing belonging to the 2.5 series executed between October 2025 and March 2026.

Unlike the drawings' double surface entirely covered with colour pencils pigments, their minute internal and external edges, not always visible on the photographs, are sealed with a thin paint layer.

The forty drawings have all been photographed hanging from the same supporting rod, set on the same vertical wooden stand, painted in white.

All photographs were taken with the same camera's position on a tripod and from the same distance to the photographed objects.

The drawings' measurements in this catalogue serve a notional purpose; drawing means here a cutout form. Stand, rod and supported cutout form are connected elements which unite into an artwork.

The drawings have many irregular sides, which could be measured individually; however, such a comprehensive procedure would result in long lists of data. Instead, approximate lengths of each drawing's main four sides are provided to enable a visual assessment of a series consisting of comparable sizes.



Quatrefoil (Tracery)

Colour pencils on heavy paper
primed with gouache,
February 2026

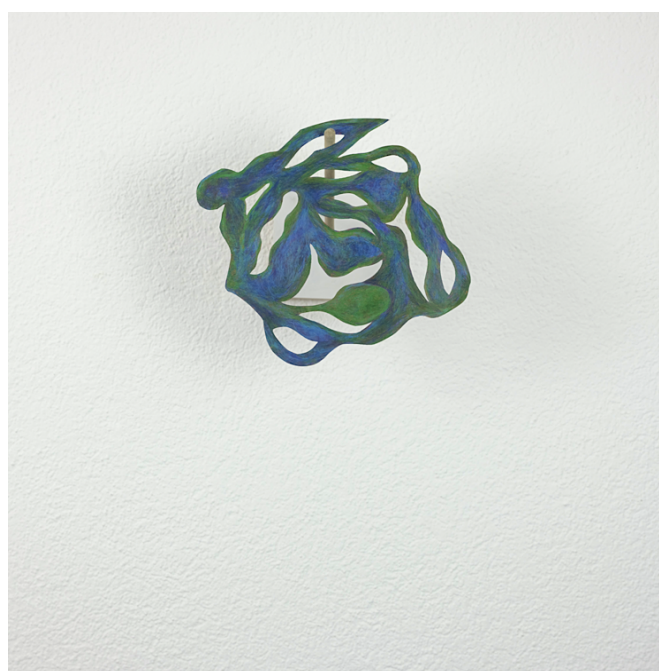
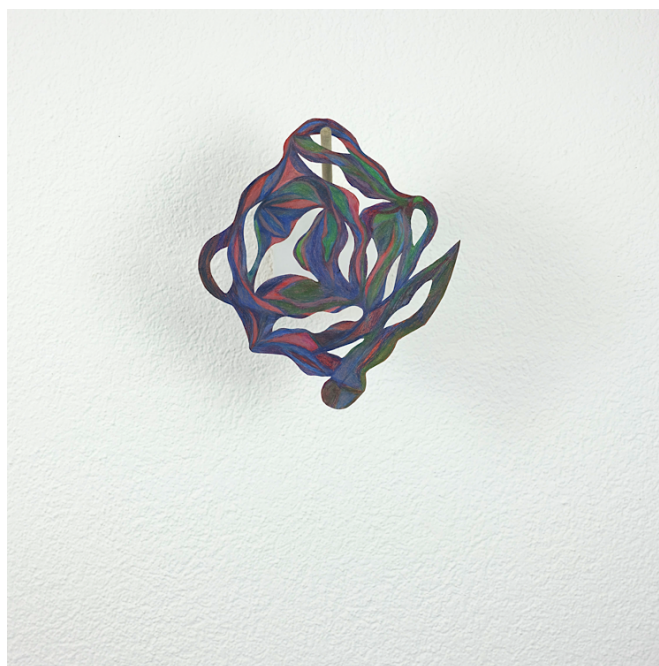
Long sides: 30 cm and 32 cm
Shorter sides: 31.5 cm and 32 cm
Thickness/depth: 1^{+/-} mm



***Portrait of Queen Elizabeth II
after Her State Funeral***

Colour pencils on medium-weight
paper primed with acrylic,
November 2025

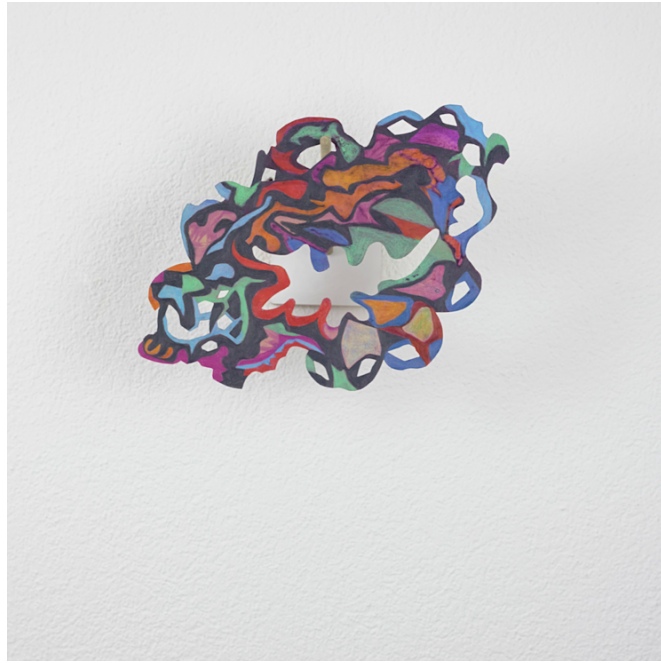
Long sides: 37 cm and 44 cm
Shorter sides: 26 cm and 26.5 cm
Thickness/depth: 1^{+/-} mm



Olive branch

Colour pencils on light paper
primed with gouache,
October 2025

Long sides: 24 cm and 25 cm
Shorter sides: 23 cm and 24 cm
Thickness/depth: 1 mm



***Portrait of Zhuangzi
strolling in an open landscape***

Colour pencils on light paper
primed with watercolour,
February 2026

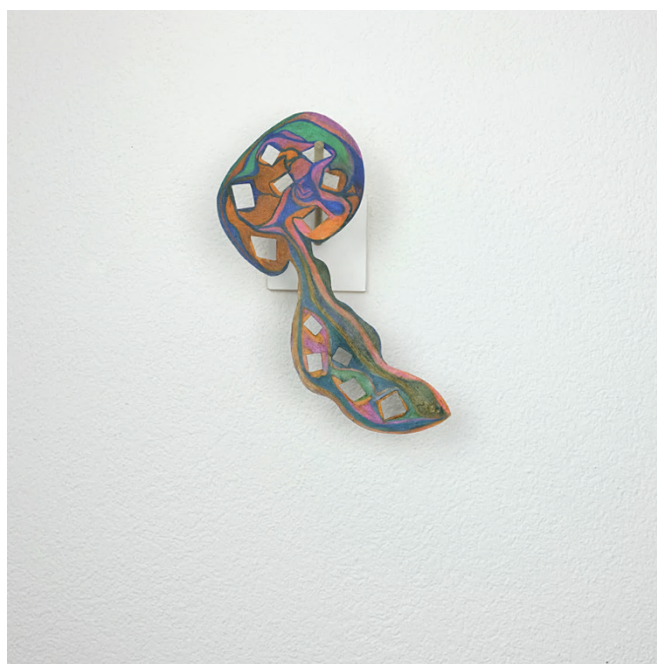
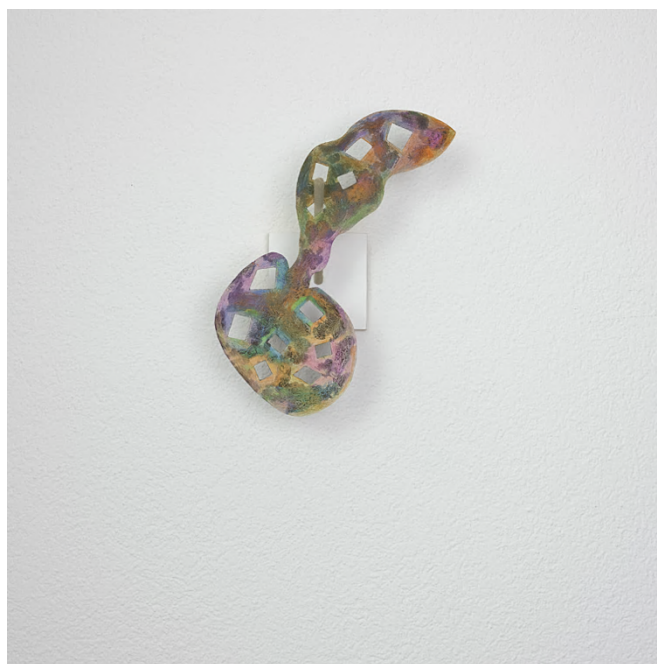
Long sides: 41 cm and 47.7 cm
Shorter sides: 16 cm and 21 cm
Thickness/depth: 1 mm



Bone marrow

Colour pencils on light paper
primed with watercolour,
January 2026

Long sides: 15 cm and 30 cm
Shorter sides: 32 cm and 48 cm
Thickness/depth: 1 mm



Foothead

Colour pencils on very heavy paper
primed with acrylic,
January 2026

Long sides: 40 cm and 30 cm
Shorter sides: 11.5 cm and 18 cm
Thickness/depth: 1^{+/-} mm



Hoe

Colour pencils on heavy paper
primed with acrylic,
November 2025

Long sides: 35 cm and 42.2 cm
Shorter sides: 8 cm and 20 cm
Thickness/depth: 1^{+/-} mm



Ice cold doodle

Colour pencils on medium-weight
paper primed with acrylic,
March 2026

Long sides: 50 cm and 47 cm
Shorter sides: 42.5 cm and 45 cm
Thickness/depth: 1^{+/-} mm



Squirrelplay

Colour pencils on heavy paper
primed with acrylic,
March 2026

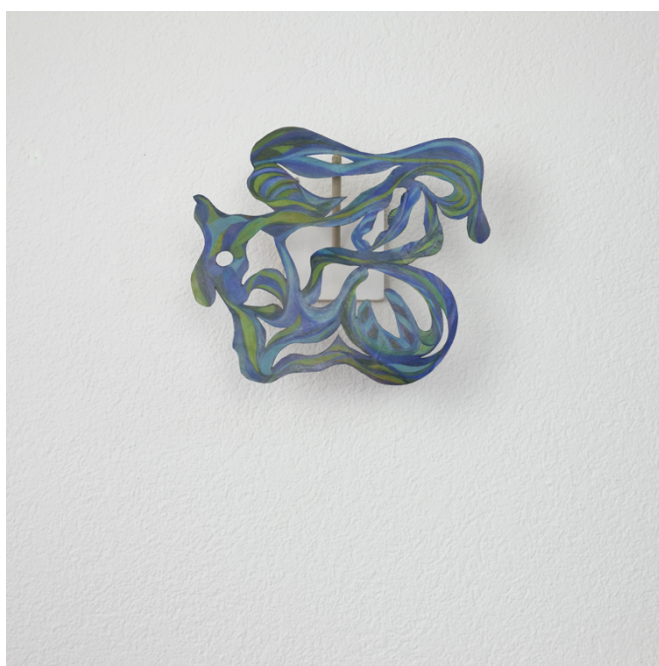
Long sides: 32.5 cm and 48.5 cm
Shorter sides: 34.5 cm and 43 cm
Thickness/depth: 1^{+/-} mm



Part dividing cell

Colour pencils on extremely heavy
paper primed with acrylic,
January 2026

Long sides: 41 cm and 47 cm
Shorter sides: 29.5 cm and 31 cm
Thickness/depth: 1^{+/-} mm



Spreading infection

Colour pencils on light paper
primed with gouache,
October 2025

Long sides: 31.5 cm and 36 cm
Shorter sides: 10.5 cm and 14 cm
Thickness/depth: 1 mm



In the guise of a palette

Colour pencils on heavy paper
primed with acrylic,
December 2025

Long sides: 27 cm and 29 cm
Shorter sides: 23.5 cm and 27 cm
Thickness/depth: 1^{+/-} mm



More land than build

Colour pencils on very heavy paper
primed with acrylic,
March 2026

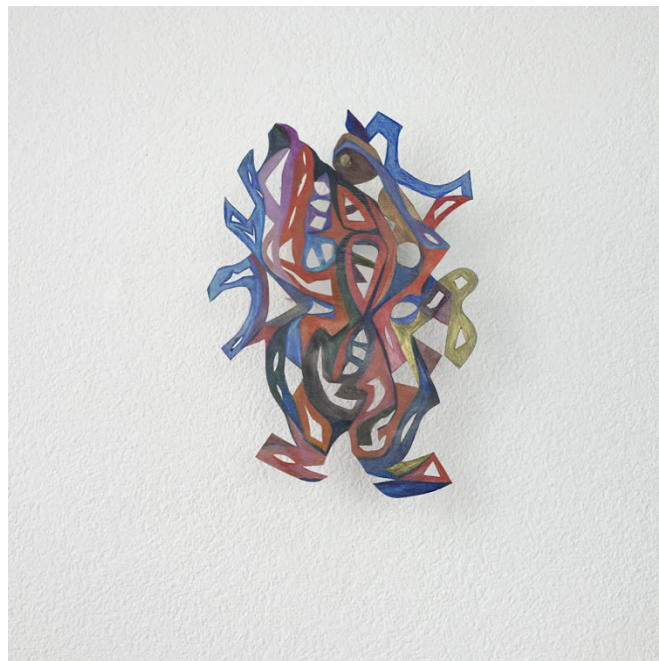
Long sides: 37.5 cm and 38 cm
Shorter sides: 17.5 cm and 17.5 cm
Thickness/depth: 1^{+/-} mm



Exactly eight figures

Colour pencils on medium-weight
paper primed with acrylic,
March 2026

Long sides: 39 cm and 41 cm
Shorter sides: 8.7 cm and 13 cm
Thickness/depth: 1^{+/-} mm



***Comedy as Tragedy, as far and
as fine as Tragedy as Comedy***

Colour pencils on medium-weight
paper primed with watercolour,
March 2026

Long sides: 42 cm and 45.5 cm
Shorter sides: 24 cm and 30 cm
Thickness/depth: 1^{+/-} mm



Hip and crap drawings!

Colour pencils on very heavy paper
primed with gouache,
January 2026

Long sides: 30 cm and 32.5 cm
Shorter sides: 22 cm and 28 cm
Thickness/depth: 1^{+/-} mm



Dangling palettes

Colour pencils on very heavy paper
primed with acrylic,
November 2025

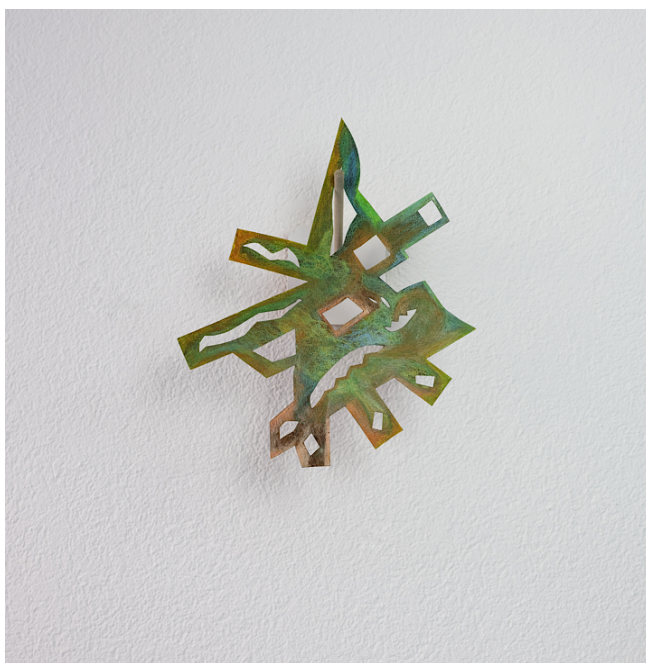
Long sides: 41 cm and 41.5 cm
Shorter sides: 24.5 cm and 26 cm
Thickness/depth: 1^{+/-} mm



Ambivert balancing act

Colour pencils on very heavy paper
primed with acrylic,
October 2025

Long sides: 11.5 cm and 12.5 cm
Shorter sides: 35 cm and 36 cm
Thickness/depth: 1^{+/-} mm



Omnivert crises

Colour pencils on medium-weight
paper primed with acrylic,
February 2026

Long sides: 33 cm and 37 cm
Shorter sides: 23.5 cm and 27 cm
Thickness/depth: 1^{+/-} mm



The mind-body problem

Colour pencils on medium-weight
paper primed with acrylic,
January 2026

Long sides: 38 cm and 41 cm
Shorter sides: 22.8 cm and 29 cm
Thickness/depth: 1^{+/-} mm