

NEXT!

1.
A curating anecdote?

2.
Moving things around in the flat. I take a sculpture off its pedestal and put it momentarily on the floor.

PERIKARYON!

3.
Since a Caucasian carpet already lies on that floor, I expect an interesting contrast.

SHIRVAN MARASALI!

4.
However, the contrast is more than just noteworthy. A sculpture made of early eighteenth-century silk and a not so late nineteenth century wool-on-wool carpet seem to have a lot to say to one another.

5.
Fancy a French silk and a Marasali from Azerbaijan engaging in a frantic debate about this, that and the other. They're going on a bit.

6.
I hate to interrupt, but the room has been cleaned. So, *Perikaryon* must sit back at its place. It knows its display setting very well.

7.
The rug can stay on the floor. It won't fly away.

8.
How could one way of exhibiting an artwork, let alone one way of looking at it, be better or best? Should I make another video? Or take photographs of *Perikaryon* together with Marasali, and comment on them in a scholarly manner?

9.
Do I have to write about actual and potential settings? A daunting task with no end in sight.

10.
But hang on... The sculpture is finished. I don't need to amend or restore it. At least, that part of the job is complete. Some relief.

11.
Vacuum cleaning as a curating methodology?

12.
WIMZ, Oberwil, CH, 12 09 2025



