

INTERLOCK for CIRCLE 2026

Below is my statement for the international Exhibition "Circle 2026", from 09/09/2026 till 27/09/2026, at the Czong Institute for Contemporary Arts, CICA Museum, Gimposi, South Korea.

Theme: "Circle 2026" is open to photography, 2D digital art, video art, interactive art, painting, sculpture and installation art dealing with circles, roundness, circulation, repetition, rituals, wholeness, etc.

Selected work: Wolfgang Ink Mark Ziegler aka Nean,
INTERLOCK for Circle 2026 = printwork + video,
the photographs 2026, the video 2024, Baselland, Switzerland

Statement for CIRCLE 2026

Deceptive or obvious, repetitions are an important theme featured in the video as well as in the installed sculptures. While physical objects are, by necessity, exhibited in (only) one position, the silent video remembering them suggests almost endless alternatives to any chosen presentation. Furthermore, all sculptures were made of the same patterned fabric. And since they stand better together than separately, the interdependent figures gain in stability, when they are connected.

Repetitions and rituals involve re-cycling and re-interpreting. The 1950s fabric cut and stitched to make an artwork had been initially designed for furnishings. Circular till the end, *INTERLOCK* shows in its last scene the whole sculpture group spread out on the floor in a semicircle, and the artist dancing a waltz with one of them.

- Repetition and rituals are important themes featuring in the video and in any display of the group of sculptures.
- All sculptures are made of the same patterned fabric.
- All sculptures have similar, interrelating shapes.
- All sculptures have been filmed in a considerable number of different combinations proving they can be exhibited in almost endless variations.
- Repetition and rituals also mean recycling and re-using. The 1950s fabric used to make the figures had been initially designed for furnishings.

Nean
Basel
24/10/2025