AOT2021LMM
ABSTRACT
OF THE
2021
LOGICAL
MANUALIST
MANIFESTO
on NeanSite

1
The 2021 *Logical Manualist Manifesto* is a hybrid text illustrated with photomontages and written in a versatile style verging on academic rigour, yet often indulging in rhetorical rather than scientific forays into specific fields of knowledge.

2
Archaeological, art-historical and critical analyses are connected to account for the relationship between the author's artistic practice and his general philosophy.

3
Central to this essay is the definition of the concept of *conscience culture* and its discussion by means of the above-mentioned interdisciplinary/literary approach.

4
The concept of *conscience culture* refers to the advanced cognitive stage reached by *Homo sapiens,* from its evolution from *Homo erectus* to his current position as *homo androidus*, a biped bending over devices and interfacing with bots.

5
The essay weighs the merits of advanced verbal communication and human knowledge against the loss of primeval instincts, and concludes that these gains were reaped at the cost of our hazardous alienation from nature.

6
C*onscience culture* claims that Civilisation's prime accomplishment, namely self-awareness and ethical commitment, ought to be criticised since its failure to function as expected can be demonstrated. We argue that we can address climate change rationally. We also keep denouncing war and poverty, even when we notice that our indignation does not force them to decrease. Overall, we remain strongly reluctant to distrust the cult of rational and moral thinking that fails to end these disasters.

7
On a brighter note, the manifesto celebrates the recycling of materials and ideas as a collaborative act rooted in natural plenteousness. Without marble, which he did not create, Michelangelo would have been at a loss. Without reeds grown in rivers, flax could not be spun into linen and woven into canvases. Therefore, marble inspired Michelangelo to carve and linen and pigments allowed Rubens to paint. Interpreting (say) Michelangelo's sculptures and Rubens' paintings as exceptional artefacts, not as processed natural products completed by human intervention, is an oversight. And so is the abiding assumption that conscience culture solves our problems.

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